

signbox



Consultancy
Signage Strategy
Design
Manufacture
Project Management
Installation
Inspiration.

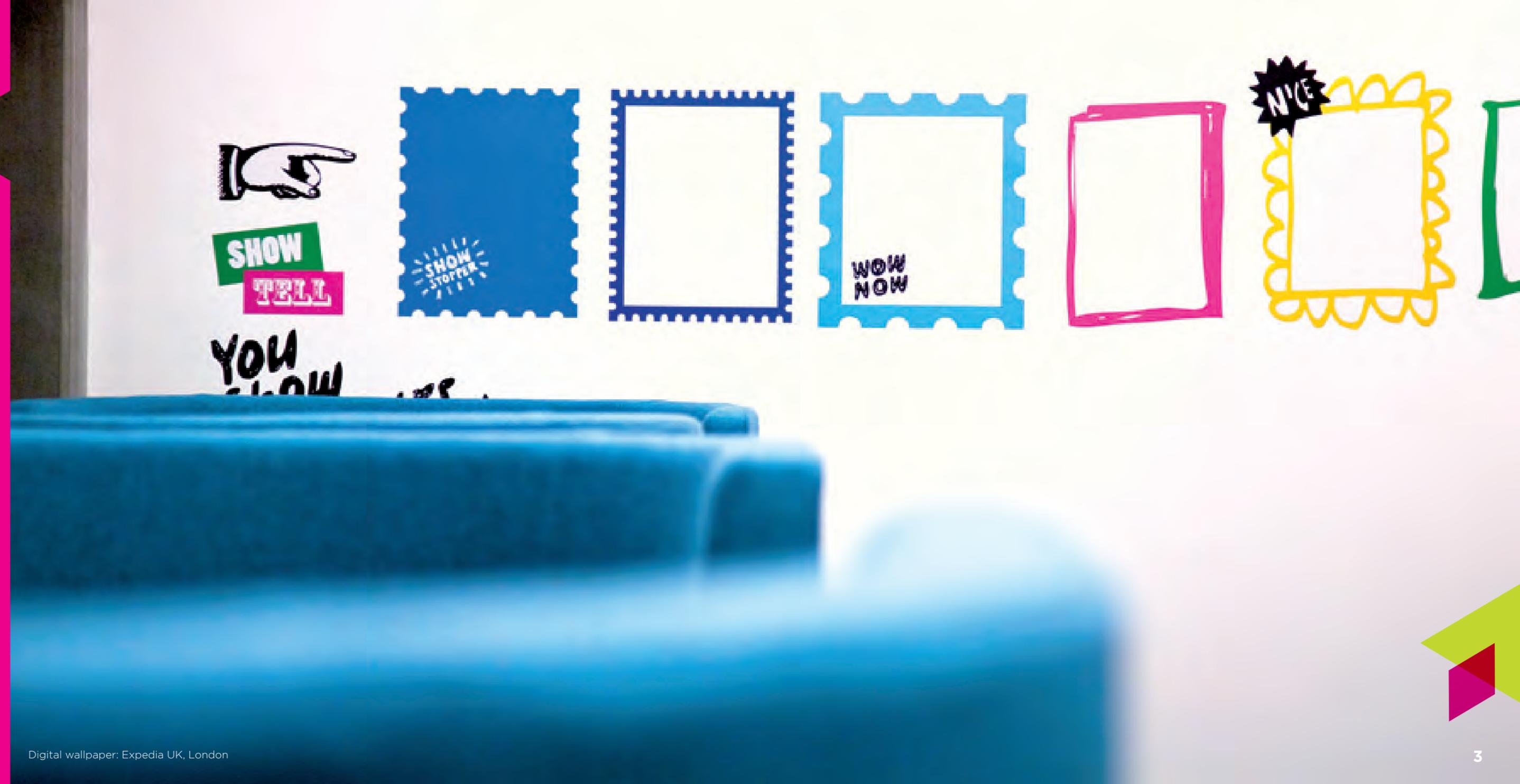
SIGNS OF LIFE

Signbox is **the** first name in iconic, aspirational signage that brings buildings, settings and spaces to life. This is inspired, intelligent architectural signage and it's pushing the boundaries of innovation and challenging everyone's expectations of how we can connect with an environment.

Our great British design and engineering excellence underpins a conceptual, holistic approach to architectural signage and we apply it meticulously across market sectors, including corporate, education, healthcare, retail, hotel and leisure, inside and out.

And it shows. For almost 30 years, we've been creating award-winning signage strategies for clients around the world and we've transformed the way people interact with their surroundings forever.

Welcome to a world of signs to take your breath away.



PIONEERING ARCHITECTURAL SIGNS

You'll see a Signbox architectural signage scheme at work – and you'll know. You'll recognise the ingenuity of design and the ease with which its form and function sits within the fabric of a building and its environment and just works. These are considered, sensitive, yet exciting schemes that communicate the message, project the brand and create unforgettable first impressions with sublime engineered precision.

Ours is a freethinking design team with a passion for powerful creativity, technical innovation and groundbreaking production processes. Together, we're committed to delivering high quality, pioneering and fully compliant architectural sign solutions that weave artistry into a building's DNA.

You'll know it's Signbox.



LED fabricated lettering: Harbour Exchange, London

SOPHISTICATED INTERIOR SIGNAGE

We like to look at interior signage differently and we're proud that the clients who entrust Signbox to work within their spaces share our vision to do so too. We believe signage should take you on a journey, from the welcome to the way round to the wow of a working environment that inspires, motivates and empowers.

Think high impact environmental graphics that say it all, think branded signage that takes the science of wayfinding and turns it on its head with a self-assured sophistication that speaks volumes about the host, then think free-standing, modular and precision-engineered systems that lighten and enlighten and excite.

Signbox signs make buildings and people, well, just work.



Reception branding: Astellas Pharma, Chertsey

EXTERIOR SIGNS AND ARTISTRY

There's an artistry in what we do. We apply it from the start, conceptualising the architect's vision of how a built environment should behave, the emotional response it should invoke and the ease with which it's navigated with groundbreaking exterior signage schemes that show the way from the very moment the destination becomes a personal space.

And there's an agility with which we apply this artistry. We apply intelligent design, engineering brilliance and a considered use of revolutionary materials and smart production processes. And we consistently push boundaries by working in partnership with the professional teams of architects and designers on the detail that marries brand with building and transforms 2D ideas into breathtaking 3D reality.

That's artistry.



GAME-CHANGING DISPLAY SIGNAGE

We're putting the life back into workplaces with revolutionary display solutions that answer all the questions of aesthetics, practicality and corporate branding with consistency and grace - and we're helping people perform. A shift in the perception of environment on productivity has changed the game for display signage that only Signbox has the visual tenacity to lead.

Tease the space with customised, large format digital images on glass or wallpaper, manifestation films, etched effect and CAD-cut vinyl graphics or treat it with Signbox's renowned display systems. Poster Display, FSS Footprint, Enlighten NFC Smart Poster, Mono Banner, Kube, Doodleglass and Digital Canvas are creating beautifully branded signage systems that bring impact and ambience to the workplace environment to stunning effect.

Shape the dynamics with display.

SUPERSTYLISH SIGNKIT

Take superstylish glass, eco-friendly, low voltage LED and a little backlighting and minimalism and now we're talking. We're talking aluminium, brass or stainless steel in a range of anodised, polished, satin and bead-blasted finishes and exquisite illumination. No, nothing comes close to Signkit's high-performance architectural signage.

Our unique collection of precision-engineered components flies in the face of tradition and introduces truly exhilarating products created by the same gifted sign design and manufacturing experts who have spent almost 30 years developing our award-winning schemes for clients around the world.

If there's an edge to be cut, cut it with Signkit.



STUNNING ENVIRONMENTAL GRAPHICS

Welcome to a world of imagination where revolutionary printing technology is creating remarkable, large format workplace graphics that are digitally printed to fine art quality and setting an unbelievable scene. The ultimate in corporate statement making, there really are no limits to the media or the message.

These are stunning digital wallpaper supergraphics that defy convention and define a building's philosophy and its brand in ways that add outstanding value to the proposition and work wonders for productivity. It's all here, under one roof, from the concept and design and the print on our eco-friendly latex and UV curing ink technology to the installation teams who'll hang it expertly under one lucky roof of yours.

Who wouldn't?





CASE STUDY: BLACKROCK

BlackRock is a premier provider of global investment management, risk management and advisory services and, following a substantial merger, consolidated its UK staff into its Drapers Gardens UK headquarters in the City of London. When it commissioned a rebranding exercise, Signbox successfully tendered for the two-phase delivery of wayfinding services for the interior fit-out of the offices, which cover some 285,000 sq. ft. over 13 floors in a scheme that had to complement the building's intuitive, scientific and environmentally sensitive styling.

In developing the sign strategy, which involved 84 floor directory signs, 212 room signs, 1260 workstation signs and various directional and utility notices, we established a family of sign types by analysing the proposed organisational layouts and identifying decision-making points.

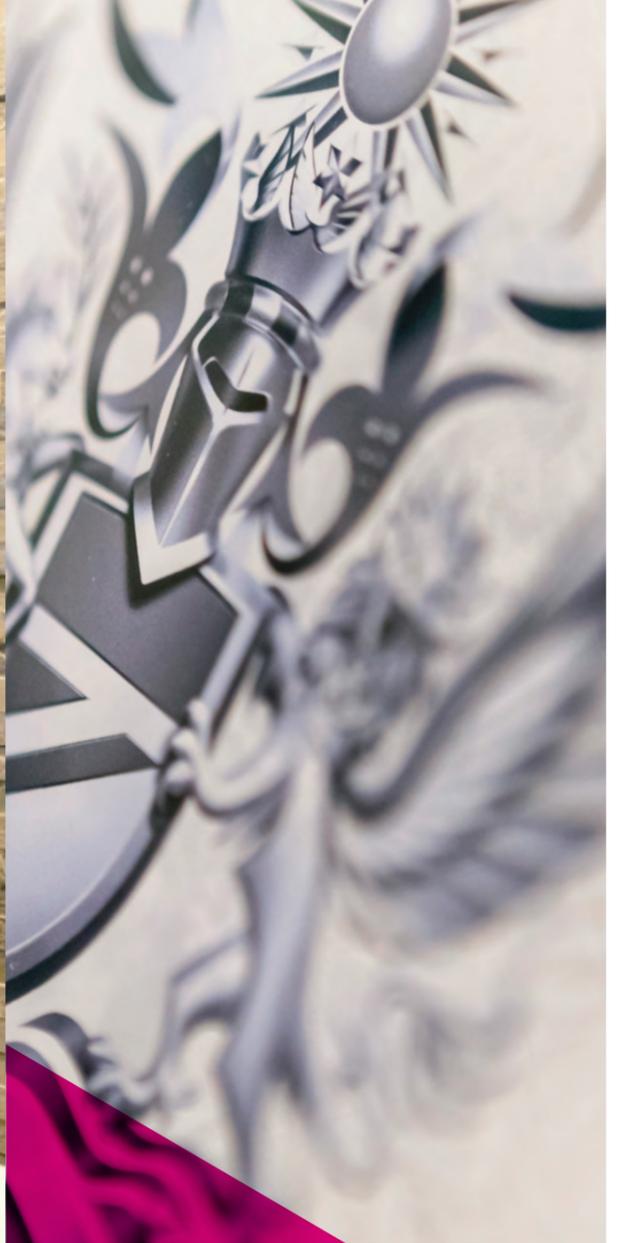
Our specification included a feature 4500mm reception sign with LED halo lighting to fabricated aluminium characters stove enamelled with a sophisticated Nextel paint finish to give a natural stone effect. We used the same finish on the Modular Sign System of aluminium profiles, all manufactured, printed and assembled in-house to meet a phased install on site.



CASE STUDY:
BRITISH AIRWAYS

Working with brand environment designers RAW Unlimited, Signbox delivered extensive branding for British Airways Global headquarters at Waterside, near London's Heathrow Airport. The brief involved a complete renovation of the main reception area and a newly designed recruitment centre.

An approved supplier to British Airways, we worked with Neils Torp architects on the original new build in 1999 and we successfully tendered for the refresh, which had to be completed within just three weeks and needed to overcome the challenges of working in and around the busy main entrance hub of a live, global headquarters building.



CASE STUDY:
BRITISH AIRWAYS

Our branding solution for British Airways comprised internal corporate signage, glazing manifestation, large format displays and environmental graphics. The building's impressive reception is now enhanced with a split stone wall surface that features a bespoke 'speedmarque' logo, which is halo illuminated with white LEDs.

Fashioned from both satin and polished stainless steel with seamless blended edges, the finished logo is a striking feature - and highly worthy of a global brand.

Signbox completed this complex project within the exceptionally tight timescale and attracted encouraging praise from the British Airways team.



CASE STUDY: SKYPE

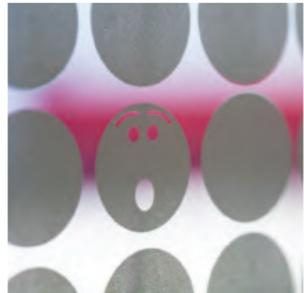
Signbox successfully completed an extensive signage project for the stylish new London offices of Microsoft subsidiary, Skype. The refurbished offices occupy three floors and 90,000 sq.ft of exciting space at Waterhouse Square, Holborn - a Grade II listed, gothic landmark, which is considered one of London's most distinguished buildings.

The innovative layout and radical departure from a conventional workspace was designed for Skype by TP Bennett LLP, the award-winning architectural practice, and was delivered by ISG. The prestigious and contemporary fit-out includes a reception, open-plan and cellular offices, an engineering lab, meeting rooms (all with full AV/video conferencing capabilities), focus rooms and informal break-out and meeting areas.

Maximising natural light, these spaces cluster around a series of hubs, including The Chill, a central space where people can meet, eat and network. Its giant screens allow everyone in the building to share a Skype call with colleagues in Skype offices across the globe.

We worked closely with the RAW design team and TP Bennett to communicate the Skype brand across the office environment. Involving a meticulous design and testing phase, we utilised our in-house Durst Omega to print some 1,000 sq. metres of optically clear manifestation film across all glazed partitions and doors. The dot pattern design provided privacy screening that maintained a light and airy feel in the spaces and, at the same time, worked seamlessly with Skype's AV technology. The Durst fine art printer is ideally suited to large format work such as this where the exact percentage of white opacity can be specified. We even incorporated the famous emoticons within the design to add a quirky twist that's very much in keeping with what is, essentially, a fun building.

Each floor is organised by theme, comprising British bands, products and people, with every room named accordingly. We also laser cut acrylic signage and produced a range of bespoke wayfinding icons, designed specifically by RAW, to help the multi-lingual Skype team.





CASE STUDY: ASTELLAS

Signbox was proud to complete a major signage project at the headquarters of Astellas Pharma Europe Ltd, the European subsidiary of Astellas in Chertsey, Surrey. One of the top 20 pharmaceutical companies in the world, Astellas employs 16,000 people across multiple locations and records global sales of £7.25 billion.

The Astellas European HQ building was extensively refurbished and, partnering with lead contractors Overbury, with whom Signbox has a long and close working relationship, together with project architects, Pringle Brandon, we won the tender for the building's signage requirements, beating four other competitors.

The signage project for this remarkable building, which featured in the 2010 film 'Inception' starring Leonardo DiCaprio, was dominated by a sophisticated environmental graphics solution. The entire scheme comprised extensive internal branding, including glazing manifestation on all three floors, feature wallpaper and environmental graphics and wayfinding signs together with special bespoke displays and freestanding tension fabric frames. Our external work included corporate and directional signage.





CASE STUDY: ASTELLAS

The multi-faceted nature of the Astellas project meant we could utilise our proprietary systems alongside a raft of bespoke solutions; the most unusual and striking of which were two large feature graphics, both over eight metres wide, including one LED backlit graphic.

To create these impactful visual displays, we used our ingenious Kube system that's ideally suited to huge vistas, with a lightweight frame and tension fabric system, which guarantees a smooth, seamless display and a powerful visual effect.

Glazing manifestation was room specific and provided both a degree of privacy and graphic detail, which was designed to match the feature fabric colour. This was executed by printing an optically clear Lintec polyester film with a varying density of white ink to achieve the desired result.

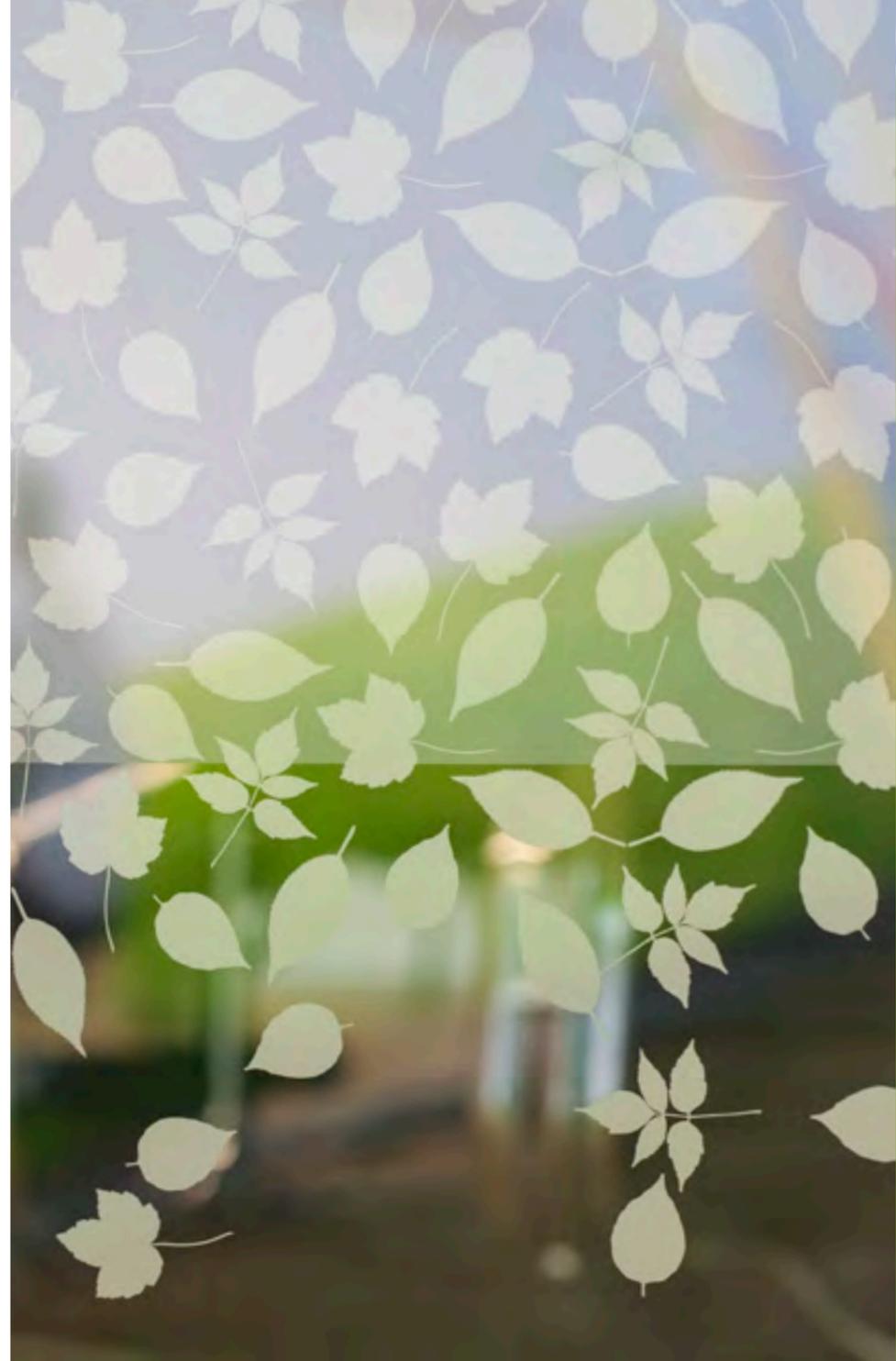




CASE STUDY: ASTELLAS

The Astellas project was a notable success for the Signbox team; we were delighted to win such a prestigious contract with one of the world's largest pharmaceutical companies. Involving over 500 metres of manifestation and wallpaper graphics, this was another project where our Durst print technology came into its own due to its perfect suitability for printing large format graphics at such fine art quality.

With the project now complete, Signbox has received welcome positive feedback from Astellas, which has expressed its satisfaction with all the finished signage, both internal and external.



CASE STUDY: NORTHERN TRUST

Signbox was appointed principle contractor for the highly complex and technically demanding project to manufacture and install a vast corporate logo to the north elevation of the Northern Trust's European Headquarters in London's Canary Wharf in one of our most challenging signage solutions yet.

The intricate project involved installing the detailed symbol and individually fabricated stainless steel letters of Northern Trust's logo 62 metres up at the top of the building, which now dominates the Docklands skyline. Adding to the complexity of the assignment, the Northern Trust logo is illuminated by twin circuits of LEDs, controlled by photocells and a timer.

Coupled with the inherent safety implications of installing a large, exposed sign at a height with such limited scope, the project coincided with some of the severest winter weather conditions experienced in the UK. The work could not be delayed, with the installation of structural steelwork being carried out at weekends to minimise disruption to Canary Wharf personnel. Signbox completed its meticulously planned project on schedule.





CASE STUDY: PROAV

proAV is one of Europe's leading audio visual systems integrators and its revolutionary AV solutions support some of the world's most high profile organisations. Signbox has enjoyed a long and successful partnership with proAV and our signage schemes have played a vital role in enhancing its visual brand as its corporate identity has evolved over the past 30 years.

Following a strategic acquisition of new commercial office buildings, Signbox was entrusted with the project to create an exciting new vehicle livery scheme for its fleet of engineering and support services teams and to devise a coherent internal and external signage scheme for proAV's new Sales, Marketing and Information Systems and Customer Services Centres in Egham, Surrey.

Our solution was all embracing and featured high impact, large format environmental graphics across the boardroom and key meeting room walls, a glass manifestation treatment that utilised the client's powerful visual identity to project its iconic logo and provide privacy for office staff and stunning display and LED illuminated signage systems.





CASE STUDY:
HARBOUR EXCHANGE

Harbour Exchange is a collection of nine beautiful office buildings near London's Canary Wharf on an estate that features stunning, piazza-style spaces, water features and outstanding views across the City's landscape.

Following a recommendation by the estate's architect, Pringle Brandon, Signbox was commissioned to create a stylish scheme to announce the estate, to indicate the location of its buildings and to improve vehicular and pedestrian wayfinding, sensitively and stylishly.

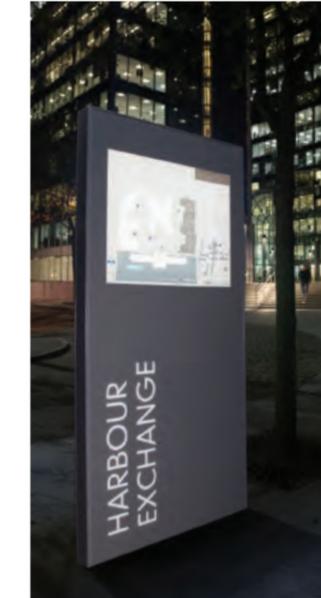
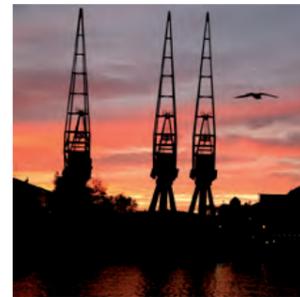


CASE STUDY:
HARBOUR EXCHANGE

Our project featured large fabricated, illuminated monoliths on the estate's perimeter, curved monoliths to denote building numbers and to direct vehicles and bespoke fabricated, illuminated monoliths with inset key plans to direct pedestrians.

A high impact set of low-level illuminated letters was positioned adjacent to the South Quay DLR station to welcome and direct visitors on foot to this striking environment. The letters were contour cut from polycarbonate in 2m thick descaled steel and fabricated with a sleeved back tray for optimal strength and rigidity. LED illumination was set on an adjustable lighting raft to ensure the lighting remained even, with no glare or additional light spill; a challenging manufacturing and installation process that only a bespoke, meticulously planned and tested solution would meet.

The client and architect were delighted with our solution, which was delivered on time and to the satisfaction of both tenants and visitors to the Harbour Exchange estate.





CASE STUDY: ANGEL BUILDING, LONDON

Signbox was nominated early in developer Derwent London's scheme to transform a 1980s former BT exchange into the striking, multi-award-winning Angel Building in London's EC1 by AHMM, the project's architects. We were commissioned to complete all 'base' signage, including external, floor, wayfinding and emergency signs across this 260,000 sq.ft. ultra modern office complex.

Impressed with the quality of our work, one tenant, Cancer Research UK, invited Signbox to complete its interior signage. Working in conjunction with the charity's lead architects, HLW International and brand guardians, the Conran Design Group, Signbox designed, manufactured and installed a tailor-made signage and manifestation package. Today, our work extends to branding signage, wayfinding signage, large format impact walls and extensive manifestation applications. One of the unusual features created by Signbox was a series of projecting LED illuminated light boxes fabricated in acrylic, which formed a timeline that highlighted the advances made in cancer research over the past 100 years.

Signbox was subsequently contracted to install bespoke signage for more of this iconic building's high profile tenants.



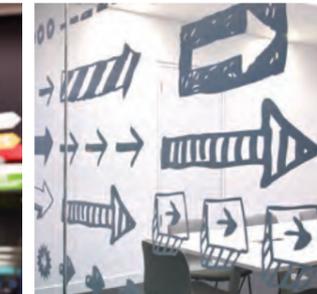


CASE STUDY: EXPEDIA, LONDON

Signbox completed an integrated signage project for the London Head Office of the worldwide travel group, Expedia Inc. Expedia is the latest high profile tenant for the multi-award winning Angel Building in London's EC1, a former BT exchange that has been completely transformed by development company Derwent London into a striking, ultra modern office complex. The 260,000 sq.ft. high specification office space includes café, specially commissioned works of art and large rooftop terraces with spectacular views over London.

Signbox was nominated by AHMM, the appointed architects for the building, to complete all the 'base' signage for the building including external, floor, wayfinding and emergency.

We worked closely with Expedia's appointed architects, EDGE Architecture and Design, to deliver a tailor-made signage package; the key elements included branding, wayfinding, large format digital print wallpaper and extensive manifestation applications along with an unusual, but high impact, treatment for the reception area.



A STRONG AND POSITIVE IMPRESSION FOR EXPEDIA

Following a competitive tender, Signbox was awarded the sub-contract for the Expedia project by the specialist fit-out contractor, Paragon Management. All signage produced by Signbox was bespoke, with materials manufactured in-house using our recently installed Durst Omega UV large format printer, which can print with a resolution of 1728dpi - fine art quality.

The contract involved printing more than 400 square metres of material - all installed over a 10-day period ahead of Expedia's staff taking up residence. Some of the office space wall dressings utilised our Class 0 fire-rated Muraspec digital wallcovering, Digimura, in both smooth and tactile surface finishes.

The reception area was a particular challenge, with 700 magnetic poster holders on a 10-metre long wall that had to be built off-site. The different heights and projections of the posters made for very delicate work while the design incorporated easy maintenance with the capability to change or update any of the posters as desired. The final effect is highly dramatic and creates a strong and positive impression for visitors to Expedia's offices.



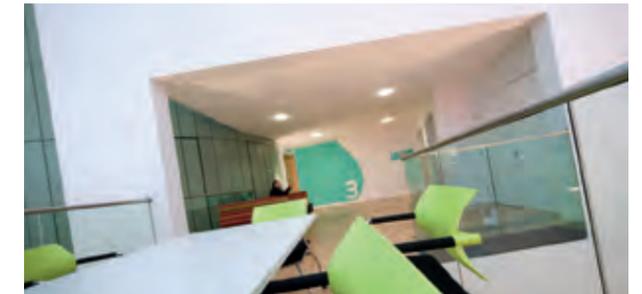


CASE STUDY: INTO UEA & INTO LONDON UNIVERSITY CAMPUSES

The projects to deliver bright, stimulating and creative signage at the INTO University of East Anglia (UEA) and its London campus represented a further success for Signbox within the education sector.

The new INTO UEA campuses has been designed to provide a social, innovative and inspiring environment and Signbox was committed to creating a user-friendly wayfinding system to help students navigate the campus' teaching and residential areas in a fitting scheme. We created a vibrant signage solution, including impactful environmental graphics on a curved wall in the atrium, with large format graphics, free cut lettering, our Modular Sign System and an intuitive, colour-coded door sign system, which incorporated the INTO branding, floor plans and images that were digitally printed on acrylic panels for a powerful wayfinding solution.

At INTO UEA's London campus, our inspired signage system for the new £120 million study centre near Liverpool Street station interpreted the INTO design team's ideas into specifications for a friendly welcome and wayfinding scheme with our Displayedge and Modular Sign System products, large format graphics and a colour-coded wayfinding solution. Our project animated the campuses' internal areas and introduced an element of fun to the signs and, judging by the highly positive feedback INTO received from its students, everyone is delighted with the results we achieved.



SIGNS THAT MEAN BUSINESS

If you're looking for ready-to-buy inspirational signs and architectural signage that catches the eye and says it all, visit the Signbox Shop.

We've shown you how signs can be exciting and functional and, right here at the Signbox Shop, we've proved that intelligently designed, off-the-shelf signage solutions can be affordable, environmentally friendly and oh so stylish.

From functional door signs, statutory fire and safety signs with a twist to contemporary signs fashioned from sustainable glass, metal, woods and acrylics and illuminated with LED brilliance, it's all here. You'll find it sitting alongside plaques, nameplates, notices, branded digital signage, funky dry wipe boards, NFC smart posters, architectural signs for inside and out and workplace display signs that are freestanding, fixed to the wall and dancing from the ceiling.

Whatever, wherever, if you've got something to say, the Signbox Shop will give you a sign that means business.



www.signboxshop.co.uk





KIND WORDS FROM A HANDFUL OF CLIENTS WHO HAVE PUT THEIR TRUST IN SIGNBOX

“From inception to completion, Signbox’s attention to detail was unrelenting. This gave us the confidence that we had chosen the right contractor to deal with such an extremely complex and highly visible project. Coupled with their responsiveness and openness, this made the whole project highly satisfactory. All at Northern Trust would like to thank the Signbox team for making this project a great success.”

Martin Clarke -
Vice President of Northern Trust’s Global Services Group - Europe & Africa

“This system was chosen for its simplicity and ability to work well in both historic and new environments and we selected a Nextel paint finish to provide a good matt, but sophisticated finish to simple legend graphics and colouring. We were very pleased with the attention and quality service provided by Signbox in the manufacture and installation of the signs.”

Sue Manley - Placemarque

“The installed signage has generated much favourable comment from university staff, students and visitors, not only for its superb design and quality, but also for its effectiveness as a wayfinding tool.”

Rosemary Clements -
UCL Design Services

“The redevelopment of this prestigious 75-acre business park required a complete review of the out-dated signs and wayfinding key plans commissioned during the 80s and its replacement with an effective and contemporary solution. The brief was required to both conform with existing corporate identity guidelines and to meet our commitment to deliver a greener working environment.

I am extremely pleased with the quality and effectiveness of the scheme, which has dramatically improved traffic management and parking issues and has also received very positive feedback from major tenants.”

Marcus Richardson -
Director, Greenhill

“Signbox demonstrated a good understanding of the brief right from the start and completed each stage of the project on schedule. We were kept well informed at all stages of the contract’s progress. Signbox provided an excellent level of service teamed with high quality products. The team was extremely thorough and professional, which ensured the project ran without a hitch.”

Rachel Dunthorne -
Hilton Procurement Manager, Technical Services

“When we wanted to design our new London headquarters at 2 Waterhouse Square we worked with architects, TP Bennett, to develop our innovative interior. As part of the overall finish we needed to employ a creative specialist to enhance this space and create an imaginative, yet functional manifestation design for all internal glazing surfaces and incorporate the design of a themed room naming scheme on all three floors.

Following a series of interviews, we concluded that Signbox had the right skill sets to meet the challenge of bringing our ideas to life. Signbox immediately took to the task and worked closely with the RAW design team to deliver a stunning package of works that embraced Skype’s vision perfectly. Not only does the finished scheme enhance our interior, it also performs a technical function too. Signbox supplied an excellent level of skills and support to meet this technical challenge head on and provided a first class service to ensure the project was delivered on time and within budget. As a result, we are pleased to partner Signbox on further creative projects.”

Steve Pearce -
Design Director, Skype



“proAV relies on Signbox to deliver cutting-edge vehicle livery for our fleet of vans and signage solutions and, thanks to its ingenious approach to brand application, our corporate identity is consistently represented on the road and across our network of offices. We were particularly impressed with the Signbox team’s recent treatment of the glass walls in our new Sales, Marketing and Information Systems Centre, where a dynamic glass manifestation scheme now projects a powerful brand identity, whilst providing privacy for our senior management.”

Mike Phillpot -
Marketing Director, proAV



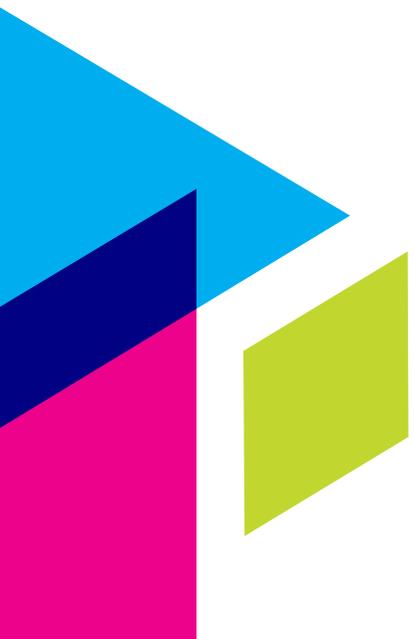
SETTING THE BAR IN HEALTH AND SAFETY TOO

We don’t just lead the way in pioneering signage solutions, we’re setting the bar in Health and Safety practices too. In addition to our compliance with the specialist BS559:2009 sign safety standard and, as part of our ongoing commitment to providing safe working practices and environments, we’ve achieved numerous accreditations, including Safecontractor and CHAS, in recognition of our assessment for Health and Safety standards that are required in the construction industry. Safecontractor is a member of the SSIP forum, an umbrella organisation that facilitates mutual recognition between Health & Safety pre-qualification schemes, including the Contractors’ Health and Safety Assessment Scheme (CHAS), Constructionline and Exor Management Services.

We have our own teams of qualified installation engineers who are trained in all areas of Health and Safety to the minimum CSCS standard and hold IPAF and PASMA certification for working with access equipment. In addition, our site supervisors are qualified to SSSTS (Site Supervisors Safety Training Scheme) standard. We’ve also been awarded Investors in People accreditation, which demonstrates our commitment to the development of our people and endorses the way we work to meet the rising expectations of both clients and employees.

Please don’t bin me! Recycle me or, better still, pass me on to a colleague! ♡

Uniclass L8456	EPIC Q611
CI/SfB (71.1)	X



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