

news, views and updates from Signbox



Best Sign Company Award 2011

We are very pleased to announce that Signbox has just won the top award at the UK sign industry's only recognised awards scheme - Sign & Digital UK.

The awards were presented at a gala ceremony on the 13th April at the National Motorcycle Museum with stiff competition from the UK's leading sign making and visual communication companies having entered for one or more of eleven award categories – with Signbox winning the most prestigious award – 'Best Sign Company 2011'.

Signbox were also shortlisted for the Best Individual Sign category for the [Northern Trust](#) project, a complex high-level installation in Canary Wharf.

Commenting on this accolade, Mark Bartlett, Managing Director of Signbox Ltd said "To be recognised as the best sign company in the industry is a huge honour and I'm delighted for all our staff – it is tribute to their tremendous hard work and excellence".



Signbox wins the Lottery

Well not quite but we can always dream!!

Signbox have just supplied and installed new signs and wayfinding for the Lottery operator Camelot, at their offices in Watford, Herts.

Utilising the Signkit rod system, toughened glass panels were reverse printed and supported on stainless steel components.

[Signkit Rod](#) is the directory signage system of choice for landmark buildings. Sophisticated and versatile, Rod is a highly adaptable, flexible and incredibly strong commercial sign system designed to display graphic panels in a range of materials from glass, acrylic, stone or composite.

Signbox also supplied the emergency [fire signage](#) throughout the offices using a complementary stainless steel and glass rod system.

For further information on the Signkit range, [click here](#).



Back to school on the South Coast

When Sussex based artist Will Nash was commissioned by Impact Art and West Sussex County Council to develop a welcome and wayfinding signage scheme for the campus of two new schools – Southway Primary and The Regis School in Bognor Regis – he decided to take a fresh approach.

Working in collaboration with students from the two schools and Signbox, Nash was able to develop a scheme that spans from tiny enamel door signs to the two steel chevron sculptures that stand in front of each school.

An arrow shape was woven through the sculptures and signs and is consistently used from the main entrance signage, pictograms, room numbers and environmental graphics together with direction signs across the entire campus. Nash added, "The arrow was the right motif for the project and echoed an ancient flint arrowhead discovered on the site during construction".

[Click here](#) for the full case study.